

Peter K. Koch
Nein Nicht Nichts
29.1. – 5.3.2011

Kuckei + Kuckei, Berlin

The works by Peter K. Koch can be located at the intersection between Pop, Minimal, and Punk. The vigorous colors come from Pop. The clear structures and simple forms derive from Minimal. The tendency towards aggressiveness and destruction are based in Punk.

Peter K. Koch cuts openings into surfaces and bodies. The motifs range between geometric forms, pictograms, symbols and typographic elements. Nevertheless the works withhold any meaningful decipherment. His chief concern is the associative energy coming from the free form. His works are investigations in the field of non-objective phenomena.

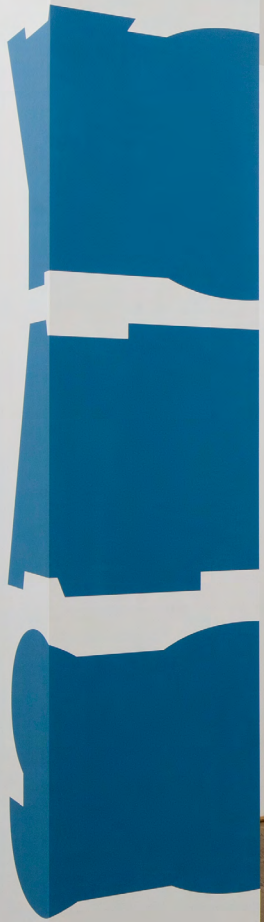
Viewing the works, one repeatedly has to decide what to perceive: the open or the closed, the outer or the inner, the gap or the edge, the space or the surface, the composition or the structure, the nothing or the something. Eventually it's a strictly formalistic-analytic attitude.

From no to yes, from not to yet, from nothing to something.

















Peter K. Koch (*1967 in Köln) studierte an der Hochschule Niederrhein in Krefeld. Nach einer achtjährigen Lehrtätigkeit an der Hochschule für Bildende Künste Dresden hatte er von 2015 – 2020 eine Professur für Bildnerisches Gestalten an der University of Applied Sciences Europe in Berlin inne. Der Künstler lebt und arbeitet in Berlin.